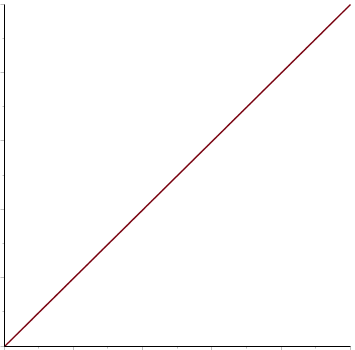
Udkast til mapping scheme

Hvordan man kan mappe de forskellige sensordata til lyde.

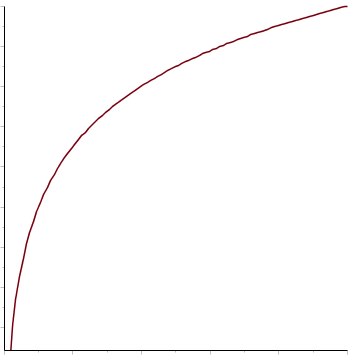
På det generelle plan.

# 1. Velocitet

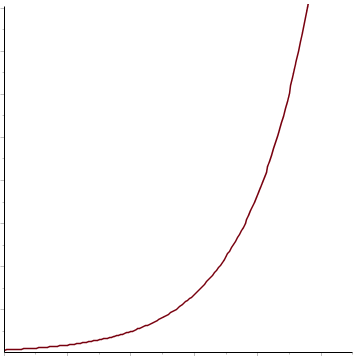
#### 1.a Lineær



#### 1.c Logaritmisk



#### 1.b Eksponentiel



#### 1.d Fuld

#### 

# 2. Note

## 2.a Enkelt tone

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Oktav** |  |  |  |  |  |  |  |  |  |  |  |
| **Tone** | c | c# | d | d# | e | f | f# | g | g# | a | a# |

## 2.b.1 Kontinuert skala

#### 2.b.1.a Kromatisk

#### 2.b.1.b Heltone

|  |  |  |
| --- | --- | --- |
| **Grundtone** | c | c# |

#### 2.b.1.c Pentaton

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Tonalitet** | Dur | | | | | | Mol | | | | | |
| **Grundtone** | c | c# | d | d# | e | f | | f# | g | g# | a | a# |

#### 2.b.1.c Diatonisk

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Tonalitet** | Dur | | | | | | Mol | | | | | |
| **Grundtone** | c | c# | d | d# | e | f | | f# | g | g# | a | a# |

#### 2.b.1.d Brugerdefineret (evt)

Bruger vælger en toneart samt toner fra kromatisk skala

## 2.b.2 Retning

|  |  |  |
| --- | --- | --- |
| **Retning** | Opadgående | Nedadgående |

# 3. Control Change